

Where To Download **AROUND THE WAY GIRLS** Free Download Pdf

Around the Way Girls 3: Double Trouble Around the Way Girls 2 Around the Way Girls 4 Unbossed Around the Way Girls How the Garcia Girls Lost Their Accents Around the Way Girls 11 The Way God Made Me Around the Way Girls 6 How Girls Achieve The Games Black Girls Play Dust Bowl Girls Around the Way Girls Five Show Her the Way The Girls How Girls Thrive Girls and Young Women Leading the Way Growing Up God's Way for Girls Around the Way Girls 8 A Good Girl's Guide to Murder American Girls The Radium Girls #girlgaze Around the Way Girls 7 Around the Way Girls 12 Around the Way Girls 10 Around the Way Girls 9 Around the Way Girls 11 The Girls at the Kingfisher Club Drums, Girls, and Dangerous Pie Parent Like It Matters Girls Will Be Boys Untangled For colored girls who have considered suicide/When the rainbow is enuf Living the Confidence Code Dr. Susan's Kids-Only Weight Loss Guide Parable of the Brown Girl Cheerleader Girl Roxy's Story The House on Mango Street The Silence of the Girls

Recounts the experiences of twenty girls and young women who have led the way in such community action as feeding the hungry, recycling, saving the bluebirds, and promoting literacy. There's a saying that if you're from my part of town, you're from around the way. Following in the footsteps of its successful predecessors,

Around the Way Girls 7 showcases three popular Urban Books authors and their versions of some very tough, street-smart girls. Nina and Mouse are a couple just trying to survive the hater nation. Only problem is Nina's a little paranoid when it comes to other women, and Mouse is usually guilty as charged. Fed up with Mouse's cheating, Nina begins to creep a little herself, but will her revenge blow up in her face? ?Diamond hates her messed-up life, her sorry-behind county recipient daddy and his broke, crack-smoking girlfriend. Most of all, Diamond hates her mother, who didn't love her enough to stick around. But there are two sides to every story, and Diamond is about to hear the other side to hers. ?Homegirls Whakelah, LaShawn, and Misha have big dreams to make it out of Webster Projects. There was a time their bond seemed unbreakable, but now that Misha has found love and a ticket to the big time, her friends want to go along for the ride. How far are they willing to go to chase that paper? There's a saying that if you come from my part of town, you're from around the way. Around the Way Girls 10, like its predecessors, is a fast-paced look at the lives of some street-smart women who think they know it all, but are about to get the lessons of their lives. "What doesn't kill you only makes you stronger." For Katara, that statement is the furthest thing from the truth. Dealing with her mother's cancer, a special needs child, and a physically abusive husband that cheats on her at will, she is slowly losing her mind. Finally fed up with the tortured life she feels forced to live, Katara attempts suicide. What she thought would be an easy escape from reality soon turns out to be a fate she wouldn't wish on her worst enemy. Shay isn't for the games when it comes to self-preservation. Being abused by her stepfather since the age of ten, the teen has finally had enough. Her mother chooses not to listen to her pleas for help, which becomes a deadly mistake. Shay is soon arrested for manslaughter and sent away until her twenty-first birthday. Once she's released back on the streets of Detroit, Shay is a ticking time bomb waiting to explode, as she vows to never let anything or anyone hurt her again. Ajanay Holmes, Sheika Jones, and London Smith were born and raised in Whitcomb Courts, one of Richmond, Virginia's most ruthless housing

projects. Faced with horrific home lives, all three girls turn to the streets and each other for comfort. Ajanay concocts a plan for them to use their voluptuous bodies and their sharp mouths to get money out of Amir, one of the biggest dope boys from a rival housing project. However, Amir is a stone-cold killer with a long criminal history, and she has put them in harm's way with no solid plan on how to escape. Will their love and loyalty for one another keep them together, or is it every woman for herself? In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world. **NEW YORK TIMES BESTSELLER** • An award-winning guide to the sometimes erratic and confusing behavior of teenage girls that explains what's going on, prepares parents for what's to come, and lets them know when it's time to worry. Look for *Under Pressure*, the companion guide to coping with stress and anxiety among girls, available now. In this sane, highly engaging, and informed guide for parents of daughters, Dr. Damour draws on decades of experience and the latest research to reveal the seven distinct—and absolutely normal—developmental transitions that turn girls into grown-ups, including *Parting with Childhood*,

Contending with Adult Authority, Entering the Romantic World, and Caring for Herself. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions, including • My thirteen-year-old rolls her eyes when I try to talk to her, and only does it more when I get angry with her about it. How should I respond? • Do I tell my teen daughter that I'm checking her phone? • My daughter suffers from test anxiety. What can I do to help her? • Where's the line between healthy eating and having an eating disorder? • My teenage daughter wants to know why I'm against pot when it's legal in some states. What should I say? • My daughter's friend is cutting herself. Do I call the girl's mother to let her know? Perhaps most important, *Untangled* helps mothers and fathers understand, connect, and grow with their daughters. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. BOOKS FOR A BETTER LIFE AWARD WINNER "Finally, there's some good news for puzzled parents of adolescent girls, and psychologist Lisa Damour is the bearer of that happy news. [*Untangled*] is the most down-to-earth, readable parenting book I've come across in a long time."—The Washington Post "Anna Freud wrote in 1958, 'There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt to liberate themselves.' In the intervening decades, the transition doesn't appear to have gotten any easier which makes *Untangled* such a welcome new resource."—The Boston Globe "When a new girl joins the squad, Roxy learns what being a leader really means. Find out what happens at the cheer competition, and learn fun facts about cheerleading, too!"--Page [4] of cover. *Growing up God's way for Girls* is a colourful, fully illustrated book available as separate versions for boys and girls. It is intended for children approaching or experiencing puberty, typically represented by the 10-14 years old age range. The artwork has been specially produced for the book and includes accurate biological drawings as well as 'cartoon' illustrations to keep the young

reader interested. Most importantly of all, the Bible is the constant reference point, so that what the Bible has to say about the matters dealt with is always front and centre. The result is that this book conveys essential biblical ethical teaching as well as the facts about puberty. For example, here's an extract from the teaching on the chapter on 'Physical Intimacy' (in this case in the girls version): So special that God has given us rules It might seem attractive to live in a world where there are no laws. (Of course it would mean that your parents would never be able to tell you that you were doing something wrong!) But have you ever thought what would happen if there were no laws about how we should drive a car? The laws of the road make it safe for us to drive. If there were none, many more people on the road would get injured and driving would be a very frightening experience. God has given us a law regarding how we relate to the opposite sex in sexual intimacy. This law is the seventh of the Ten Commandments: 'You shall not commit adultery' (Exodus 20:14). From this verse and other passages in the Bible, we learn that all sexual activity outside marriage is wrong. The word adultery means either being married and experiencing sexual intimacy with someone who is not your husband, or experiencing sexual intimacy with someone else's husband. In the New Testament, God warns us to 'flee from sexual immorality' (1 Corinthians 6:18). The term 'sexual immorality' includes any sexual activity that is not between a husband and his wife. The fact that God has given us a specific command to keep sexual intimacy for marriage shows how important God considers sexual intimacy to be. The husband and wife are important to Him, their marriage is important to Him, and the new life that may result from sexual intimacy is important to Him. God's law about sexual intimacy is for our safety and well-being - it protects us, it protects marriage, and it protects young life. NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a

young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood*! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

How DO girls thrive? What protects them from cyber-bullying? Why are friendships with "unsuitable" girls a good thing? What about the latest brain research really matters? Are single-sex schools and classes good for girls? How can parents and educators work together? And what does all of this have to do with green frogs, green fingernails, and green marbles? Look for the answers, along with a synthesis of current research, solid theory, and diverse strategies, all told in Dr. Deak's signature

storytelling style in this newly revised and expanded edition of "how girls THRIVE." A reimagining of the "Twelve Dancing Princesses" traces the story of a family of flappers who work in a 1920s speakeasy until their suspicious father decides to marry them off, prompting a confrontation with a bootlegger from the eldest sister's past. By the award-winning author of *Mechanique*. There's a saying that if you come from my part of town, you're from around the way. *Around the Way Girls 11* is a fast-paced look at the lives of some street-smart women who think they know it all, but are about to get the lessons of their lives. "Meal Ticket" by *Treasure Hernandez*: From the outside looking in, Yanna Banks lives what most would consider a perfect life; however, after the tragic death of her husband at the home of his longtime mistress, Yanna's teenage son is forced to step up and fill his father's shoes. Doing everything he can to help his mother make ends meet, the straight-laced student soon links up with an unlikely partner in crime. The two of them, both under the heavy-handed guidance of their mothers, become their households' sole meal tickets. They have no problem dealing with anyone that gets in the way, including one another. "Party Girls" by *Clifford "Spud" Johnson*: Tammy and Debbie grew up in the projects on Oklahoma's wicked northeast side. Feeling hopeless, they chose to use their bodies to get what they wanted—until a frightening encounter inspires them to focus on schooling instead of the streets. Now Tammy is the youngest federal judge in the state of Oklahoma, while Debbie is a well-respected accountant. Deep down, though, they are still the same around the way girls from back in the day, and they sometimes still feel the urge to "get freaky with it." Of course, what's done in the dark—or in their case, under the sheets—will always come to light, causing complete and utter chaos. "Do or Die" by *India Johnson-Williams*: After a big indictment comes down on some of Detroit's major drug players, their women are left behind to keep the hustle afloat. Overnight their lives change for the worse. In Detroit, it's sink or swim, and eat or you starve; in the dope game, it's kill or be killed. The streets don't care who you are or where you come from. Will Kali, Hope, and Jamaica beat the odds with their quick wit and

hustle-hard mentality, or will the game catch them slippin’? Black girls are leading the way. They are starting nonprofits. Promoting diverse literature. Fighting cancer. Improving water quality. Working to prevent gun violence. From Khristi Lauren Adams, author of the celebrated *Parable of the Brown Girl*, comes *Unbossed*, a hopeful and riveting introduction to eight young Black leaders. *Ebony Queen* moves to Atlanta after her mother's murder, while Kelly Morgan joins the New York City Police Department to be closer to the man she likes, and Jackie Montague tries to hold onto her new lifestyle after her parents' murder. Following in the successful footsteps of its predecessors, *Around the Way Girls 6* features three popular Urban Books authors presenting their versions of the tough, street-smart girls that everyone loves. Yana and Kiki had to grow up much too fast, thanks to their mother's drug habit. They've got each other's backs, but even that might not be enough to protect them from the ruthless drug dealer who's got them under his thumb. Connie is tired of struggling to get by, so when a shady corrections officer introduces her to a sure thing, she jumps at the chance. It doesn't take long, though, for her to recognize that her new hustle is bringing more drama than she bargained for. Quiana wants nothing more than to do the right thing. After bearing witness to her mother's heinous murder at the hands of her drug-addicted boyfriend, she is struggling with the ramifications of losing the only person in the world who truly loved her. *Around the Way Girls 6 . . . the tradition continues.* “A thrilling, cinematic story. I loved every minute I spent with these bold, daring women whose remarkable journey is the stuff of American legend.” —Karen Abbott, New York Times bestselling author of *Liar*, *Tempress*, *Soldier*, *Spy* *The Boys in the Boat* meets *A League of Their Own* in this true story of a Depression-era championship women’s team. In the early 1930s, during the worst drought and financial depression in American history, Sam Babb began to dream. Like so many others, this charismatic Midwestern basketball coach wanted a reason to have hope. Traveling from farm to farm near the tiny Oklahoma college where he coached, Babb recruited talented, hardworking young women and offered them a

chance at a better life: a free college education in exchange for playing on his basketball team, the Cardinals. Despite their fears of leaving home and the sacrifices that their families would face, the women joined the team. And as Babb coached the Cardinals, something extraordinary happened. These remarkable athletes found a passion for the game and a heartfelt loyalty to one another and their coach--and they began to win. Combining exhilarating sports writing and exceptional storytelling, *Dust Bowl Girls* takes readers on the Cardinals' intense, improbable journey all the way to an epic showdown with the prevailing national champions, helmed by the legendary Babe Didrikson. Lydia Reeder captures a moment in history when female athletes faced intense scrutiny from influential figures in politics, education, and medicine who denounced women's sports as unhealthy and unladylike. At a time when a struggling nation was hungry for inspiration, this unlikely group of trailblazers achieved much more than a championship season. "Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofia—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now. **THE INSTANT BESTSELLER •** An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong **ONE OF THE BEST BOOKS OF THE YEAR:** The Washington Post, NPR, The Guardian,

Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out, BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence.

Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* “Spellbinding . . . a seductive and arresting coming-of-age story.”—The New York Times Book Review “Extraordinary . . . Debut novels like this are rare, indeed.”—The Washington Post “Hypnotic.”—The Wall Street Journal “Gorgeous.”—Los Angeles Times “Savage.”—The Guardian “Astonishing.”—The Boston Globe “Superbly written.”—James Wood, The New Yorker “Intensely consuming.”—Richard Ford “A spectacular achievement.”—Lucy Atkins, The Times “Thrilling.”—Jennifer Egan “Compelling and startling.”—The Economist #girlgaze is on a mission to close the gender gap by creating visibility and tangible jobs for girls behind the lens and this timely book, from photographer and media entrepreneur Amanda de Cadenet's visionary focus, features a beautiful and powerful collection of images capturing how young women perceive the world. This inspiring must-have for feminists and creatives alike showcases the work of a diverse collective of female-identifying photographers mixing candid and

formal photos of females living their lives: moments of significance caught in a fraction of a second at home, on the streets, remote countrysides, and in war-torn countries. Spirited, elegant, and inspiring, #girlgaze promotes and highlights the work of Gen Z female photographers from all walks of life and is a stunningly beautiful representation of the female gaze. The legendary Around The Way Girls series returns for another bite of the Big Apple when three smart, sexy women from the block join up to field anything life may throw their way. Girls from around the way might think they've seen it all, done it all and that they know it all - but what they don't know looks set to fling a big set of surprises their way that could change their lives forever. 2016 Choice Outstanding Academic Title Finalist for 2016 Richard Wall Memorial Award by the Theatre Library Long listed for the 2017 Kraszna-Krausz Best Photography Book Award from the Kraszna-Krausz Foundation Marlene Dietrich, Greta Garbo, and Katharine Hepburn all made lasting impressions with the cinematic cross-dressing they performed onscreen. What few modern viewers realize, however, is that these seemingly daring performances of the 1930s actually came at the tail end of a long wave of gender-bending films that included more than 400 movies featuring women dressed as men. Laura Horak spent a decade scouring film archives worldwide, looking at American films made between 1908 and 1934, and what she discovered could revolutionize our understanding of gender roles in the early twentieth century. Questioning the assumption that cross-dressing women were automatically viewed as transgressive, she finds that these figures were popularly regarded as wholesome and regularly appeared onscreen in the 1910s, thus lending greater respectability to the fledgling film industry. Horak also explores how and why this perception of cross-dressed women began to change in the 1920s and early 1930s, examining how cinema played a pivotal part in the representation of lesbian identity. *Girls Will Be Boys* excavates a rich history of gender-bending film roles, enabling readers to appreciate the wide array of masculinities that these actresses performed—from sentimental boyhood to rugged virility to gentlemanly refinement. Taking us on a guided

tour through a treasure-trove of vintage images, *Girls Will Be Boys* helps us view the histories of gender, sexuality, and film through fresh eyes. A New York Times Bestseller Award-winning Vanity Fair writer Nancy Jo Sales crisscrossed the country talking to more than two hundred girls between the ages of thirteen and nineteen about their experiences online and off. They are coming of age online in a hypersexualized culture that has normalized extreme behavior, from pornography to the casual exchange of nude photographs; a culture rife with a virulent new strain of sexism; a culture in which teenagers are spending so much time on technology and social media that they are not developing basic communication skills. The dominant force in the lives of girls coming of age in America today is social media: Instagram, Whisper, Vine, Youtube, Kik, Ask.fm, Tinder. Provocative, explosive, and urgent, *American Girls* will ignite much-needed conversation about how we can help our daughters and sons negotiate the new social and sexual norms that govern their lives. **AN INSTANT #1 NEW YORK TIMES BESTSELLER!** New from the New York Times, USA Today, and Wall Street Journal bestselling authors of *The Confidence Code for Girls!* The best way to understand confidence is to see it in action. That's why bestselling authors Katty Kay, Claire Shipman, and Jillellyn Riley have collected 30 true stories of real girls, pursuing their passions, struggling and stumbling, but along the way figuring out how to build their own special brand of confidence. From Bali to Brazil, South Africa to Seattle, Australia to Afghanistan, these girls took risks, doubted themselves, and sometimes failed. But they also hung in there when things got hard. Along the way they discovered what matters to them: everything from protesting contaminated water to championing inclusive books to the accessibility of girls' basketball shoes, and so much more. Different goals, different stories, different personalities, all illustrating the multitude of ways to be confident in the world. Packed with photos, graphic novel strips, and engaging interviews, *Living the Confidence Code* proves that no matter who you are, or how old you are, nothing is out of reach when you decide to try. Join this growing global community of powerful girls and

imagine—what would you like to do, once you tap into your confidence? How will you write your story? Urban Books' popular *Around the Way Girls* series is back, bringing readers more dramatic tales about the lives of some tough, resourceful women who can hold their own when things get rough on the streets. Growing up poor and biracial, Shannon never quite fit in. Not truly accepted by either side of her family, the confused teenager turns to the one thing that loves her back unconditionally—the streets. With a bottle of liquor at her side and a worthless mentality in tow, Shannon allows the local strip club and the pole to become her new family. When one of her best customers turns out to be her long lost brother, all hell breaks loose. For Brionna "Breezy" Lee, life has been hell for as long as she can remember. Being mentally, verbally, sexually, and physically abused at the hands of her mother, it seems as if she will never get a break. The only thing keeping her sane is her best friend King, who's always been by her side; but even he is starting to become frustrated, as she says she's fed up with the abuse, but continually makes excuses for why she won't seek help. Will Breezy's loyalty to a mother who couldn't care less about her cause even more tragedy, or will she listen to her friend and get out before it's too late? Cori and Nique are tired of living bottom barrel in Detroit, with shut-off notices and eviction threats a constant reality. Seeing no other way out, the duo sets a plan into motion, becoming the go-to girls from the hood. From robbing an off-duty cop to running stolen gas cards, smash and grabs, or stealing bundles of expensive weave, they definitely don't play about their grind. In their world, sometimes being "Down 4 Whatever" is your only option! A collection of stories about some street-smart women in the borough of Brooklyn includes "So Seductive," "Pound Cake," and "Keepin' It in the Family," in which the three Collins sisters--Diamond, Essence, and Chanel--struggle to escape their pimp, who is also their father. Original. Three fast-paced stories in one book, looking at the lives of street-smart women who think they know it all - but who are about to get the lessons of their lives! Show Her the Way is the essential guide for girls' ministry leaders and volunteers who desire to disciple teenage

girls and lead them into a lifelong relationship with Jesus Christ. "Around the Way Girls" is a fast-paced look at the lives of three street-smart women who think they know it all but are about to get the lessons of their lives. 2007 Alan Merriam Prize presented by the Society for Ethnomusicology 2007 PEN/Beyond Margins Book Award Finalist

When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play—handclapping songs, cheers, and double-dutch jump rope—both reflect and inspire the principles of black popular musicmaking. *The Games Black Girls Play* illustrates how black musical styles are incorporated into the earliest games African American girls learn—how, in effect, these games contain the DNA of black music. Drawing on interviews, recordings of handclapping games and cheers, and her own observation and memories of gameplaying, Kyra D. Gaunt argues that black girls' games are connected to long traditions of African and African American musicmaking, and that they teach vital musical and social lessons that are carried into adulthood. In this celebration of playground poetry and childhood choreography, she uncovers the surprisingly rich contributions of girls' play to black popular culture. The stories of girls of color are often overlooked, unseen, and ignored rather than valued and heard. In *Parable of the Brown Girl*, minister and youth advocate Khristi Lauren Adams introduces readers to the resilience, struggle, and hope held within these stories. Instead of relegating these young women of color to the margins, Adams bring their stories front and center where they belong. By sharing encounters she's had with girls of color that revealed profound cultural and theological truths, Adams magnifies the struggles, dreams, wisdom, and dignity of these voices. Thought-provoking and inspirational, *Parable of the Brown Girl* is a powerful example of how God uses the narratives we most often ignore to teach us the most important lessons in life. It's time to pay attention. This bold and necessary book points out a simple and overlooked truth: most schools never had girls in mind to begin with. That is why the

world needs what Sally Nuamah calls feminist schools, deliberately designed to provide girls with achievement-oriented identities. And she shows why doing so would help all students, regardless of their gender. Following in the successful footsteps of its predecessors, *Around the Way Girls 4* features bestselling authors presenting their versions of the tough, street-smart girls that everyone loves. Roy Glenn adds some flavour in 'All About the Money', Essence bestselling author La Jill Hunt brings drama in 'Thug Passion' and Dwayne S. Joseph weaves a dramatic tale of love and betrayal in 'All for Love'. An accessible blueprint to embolden our daughters to be critical thinkers, fearless doers, and joyful change agents for our future—from the proud mother of teen activist Marley Dias, founder of 1000BLACKGIRLBOOKS. “A powerful resource for caregivers trying to raise courageous girls . . . It’s my go-to and my how-to.”—Kwame Alexander, New York Times bestselling author of *Light for the World to See* Renowned sociologist Dr. Janice Johnson Dias has devoted her life to nurturing and training girls to become change-makers—whether through her investment in her daughter Marley’s humanitarian projects or through her work with the GrassROOTS Community Foundation’s “SuperCamp.” In these unprecedented times, her work has never been more urgent, as parents find themselves asking: How do we teach our children to change the world? Dr. Johnson Dias knows that self-realized girls are created through intentional parenting. And so she asks parents to make deliberate choices—from babyhood through adolescence—that will give their girls the resources and foundation to take hold of their own futures and to create sustainable social change. Unlike other parenting experts, Dr. Johnson Dias doesn’t urge parents to focus solely on their children. Instead, she tasks them with a personal challenge: to find their own joy. Just as Dr. Johnson Dias brings her own jubilant passion to parenting, mentoring, and teaching, she inspires caregivers to do the same. Using cutting-edge research and Dr. Johnson Dias’s own experiences, *Parent Like It Matters* offers information and strategies for making discussions of racism and sexism a daily practice, identifying heroes and mentors, educating yourselves

together, and uncovering your girl's passions and what issues drive her the most. Parenting is enormous work; it can be as overwhelming as it is fulfilling. Within the pages of *Parent Like It Matters*, parents will find the invaluable tools they need to raise resilient, optimistic girls who determine for themselves what their world will look like. A *New York Times*, *USA Today*, *Wall Street Journal*, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives... Parents and guardians of overweight children will find specific tools in this practical guidebook to

immediately help their child achieve greater self-esteem and become healthier as they lose weight. Readers will be able to determine if their child is overweight, introduce healthy foods with no complaints, get kids to exercise without a fight, teaching kids to still make healthy choices when eating out, and talk to children about making healthy changes without putting them at risk for developing an eating disorder. Drawing on advice from a varied panel of medical, health, and exercise professionals, this comprehensive handbook offers balanced suggestions that go beyond the nutritional aspects of the problem and assist in tackling the emotional issues such as the specific family patterns that can cause a child to become overweight, media and fashion pressures, and peer and social concerns. Packed with hundreds of anecdotes from parents and kids, this guide offers sensible suggestions that can be implemented by any parent who wishes to see their child's health, esteem, and social life improve dramatically. A brave and beautiful story that will make readers laugh, and break their hearts at the same time. Now with a special note from the author! Steven has a totally normal life (well, almost). He plays drums in the All-City Jazz Band (whose members call him the Peasant), has a crush on the hottest girl in school (who doesn't even know he's alive), and is constantly annoyed by his younger brother, Jeffrey (who is cuter than cute - which is also pretty annoying). But when Jeffrey gets sick, Steven's world is turned upside down, and he is forced to deal with his brother's illness, his parents' attempts to keep the family in one piece, his homework, the band, girls, and Dangerous Pie (yes, you'll have to read the book to find out what that is!). There's a saying that if you come from my part of town, you're from around the way. Around the Way Girls 11 is a fast-paced look at the lives of some street-smart women who think they know it all, but are about to get the lessons of their lives. "Meal Ticket" by Treasure Hernandez: From the outside looking in, Yanna Banks lives what most would consider a perfect life; however, after the tragic death of her husband at the home of his longtime mistress, Yanna's teenage son is forced to step up and fill his father's shoes. Doing everything he can to help his mother make ends meet, the straight-laced

student soon links up with an unlikely partner in crime. The two of them, both under the heavy-handed guidance of their mothers, become their households' sole meal tickets. They have no problem dealing with anyone that gets in the way, including one another. "Party Girls" by Clifford "Spud" Johnson: Tammy and Debbie grew up in the projects on Oklahoma's wicked northeast side. Feeling hopeless, they chose to use their bodies to get what they wanted—until a frightening encounter inspires them to focus on schooling instead of the streets. Now Tammy is the youngest federal judge in the state of Oklahoma, while Debbie is a well-respected accountant. Deep down, though, they are still the same around the way girls from back in the day, and they sometimes still feel the urge to "get freaky with it." Of course, what's done in the dark—or in their case, under the sheets—will always come to light, causing complete and utter chaos. "Do or Die" by India Johnson-Williams: After a big indictment comes down on some of Detroit's major drug players, their women are left behind to keep the hustle afloat. Overnight their lives change for the worse. In Detroit, it's sink or swim, and eat or you starve; in the dope game, it's kill or be killed. The streets don't care who you are or where you come from. Will Kali, Hope, and Jamaica beat the odds with their quick wit and hustle-hard mentality, or will the game catch them slippin'? There's a saying that if you come from my part of town, you're from around the way. Urban Books bestsellers Treasure Hernandez and Marcus Weber bring readers a fast-paced look at the lives of some street-smart women who think they know it all. Do they have what it takes to survive on the streets? Caught Between a Good Boy and Bad Boy by Treasure Hernandez: Kiesha Simmons is that girl. She graduated top of her high school class and was captain of her step team. She's about to start college at Howard University and is presently doing an internship with the top realtor in her city. She's had a good life so far, but there's one thing she has to do before she takes off for college in the fall — and that's lose her virginity. She just has to decide who is going to be the lucky guy: her boss's son or the local thug rapper. Lost and Found by Marcus Weber: Maria Santiago is on her way from Albany, New

York, to Atlanta, Georgia, when her Greyhound bus stops over for a two-hour layover at the Port Authority in Manhattan. She takes a stroll through the city and accidentally witnesses a drug deal going bad. All the men are killed, and Maria scoops up the briefcase full of drugs and a gun, making her way back to the bus station and back on her bus. Arriving in Atlanta, she finds that her grandmother is about to lose her house, and Maria goes up on a mission selling the drugs to save her family. Along the way, she makes friends and enemies, and finds a love that will last her the rest of her short life. A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again. "The Way God Made Me" is about a young girl who questions everything about herself based on the image that she sees in the mirror and what other people say about her. The more questions she asks the more she discovers that she is "fearfully and wonderfully made," just the way God made her. Parents can use the "Teachable Moments" questions to begin a discussion with their daughters about a healthy self image and self esteem based on what the Bible says about the way God made them.

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